

THE CARMEL

SPECTATOR

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THURSDAY MAY 12, 1949

10¢

"Pound Dogs" Worth Pounds In Gold To Owners



RAGS

photos by KALDOR-BATES

BROADCAST AIDS PENINSULA PETS

by Shane Ryan

Now that we have all cooperated enthusiastically in the celebration of "National Baby Week," "Be Kind to Animals Week" and "Mothers Day," let us not sink back complacently, forgetting that babies, mothers and animals are still with us to be appreciated and coped with every day all the year around. Babies and mothers can be vocal in their own behalf, but the voice of the animals for the Monterey Peninsula is Jules Kahofer who broadcasts daily on KDON, Monday through Friday at 9:45 a.m.

Mr. Kahofer manages the Animal Shelter on David Avenue in the interests of the Humane Society of Monterey County. If you have been unfortunate enough to lose a pet, telephone Mr. Kahofer at Monterey 3333 between the hours of 8 to 6 and he will air all the details on his next broadcast. It is surprising to learn that so many persons listen and respond to such appeals, but on the other hand many people do not know of it. Just recently a cat belonging to a young Carmel woman strayed away and she was lucky enough to catch Mr. Kahofer's morning broadcast. She was amazed to hear from sympathetic people as far away as Watsonville and Santa

Continued on page 10



T-BONE



NED

SILHOUETTE



ABEL ESPINOZA.... A portrait by M. Winternute Schiffeler now on exhibition at the Carmel Art Association Galleries.

A Long Life...and a Merry One

Just six and a half years short of the century, a fine figure of a man with a sparkling eye, Abel Espinoza, Monterey born as were his parents and grandparents before him, sat upright in his great arm chair the other day and told me bits of his story.

"A happy life, that's what it has been," he said, his still beautifully shaped strong hands clasping his knees.

THEY CAME WITH FATHER SERRA

"My great grandfather and grandmother came to Monterey with Father Junipero Serra... That was long ago, and now they call me the 'star witness' in Father Serra's Canonization trial. Well, we Espinozas all attended the Mission, were baptized there and most of us married there; I was Altar boy from the minute I was big enough. My five brothers and seven sisters, all grew up here...but they're gone now."

FIRST LOVE

Ninety years have passed since the small boy trudged off to school with tiny Placida Martinez, six months his junior. It was love at first sight he told me and the childhood sweethearts were married in 1881 and reared a family of five sons and four daughters.

"From my boyhood I was a hunter. The surrounding country was crowded with game and I supplied most of the meat for everybody." Mr. Espinoza was in turn the Peninsula's leading scout, trail breaker, cowboy and horse trainer.

THE HAPPY YEARS

"They were good and happy years, when the children were growing up. I rode every trail from here to San Luis Obispo, I hunted everywhere, and trained hundreds of dogs and horses for other hun-

ters. At the end of each day I came home to Placida and the children." "And this is what he always said," his daughter, Mrs. Speigler interrupted, "Another day, and another dollar - o.k.!" Mr. Espinoza chuckled - "Yes, yes, we always had plenty of food, plenty of music and singing. No wars, no greed, everybody helped each other, it was a happy time."

THE PIONEER

"I remember when I first joined H. Prince, the Peninsula's first lumber man. I brought the lumber in for the building of the Presidio, the lumber that built the first houses in Pacific Grove, it was a tent city then. The lumber that went into the three churches in Pacific Grove came from H. Prince. And it was I who laid the pipe for the reservoir." As Mr. Espinoza recounted the years of the Peninsula's transition from a vast expanse of forest to a thriving industrial community, his eyes shining with memories, I thought of Kipling's beautiful line in "The Palace": "After me cometh a builder, tell him I too have known. What a glorious contribution his strong hands, his generous spirit has made."

THE FAMILY

Mr. Espinoza is proud of the successes of his sons. Al Espinoza is general manager of the Golf and Country Club in Mexico

City. Abel is a rancher in Billings Montana; two others are in San Francisco and one in Chicago. His daughter, Mrs. Annette Speigler, known to her many friends as "Toni" makes her home with her father in "Monticeto" the house he built and which was named by his beloved Placida twenty years ago. "Monticeto," meaning "place of many shrubs," was built by my wife," Mr. Espinoza told me, "she loved flowers and growing things and she kept the house and flower gardens so beautiful. She passed away nine years ago."

COLLEGE AND GOLF

"It was in 1915, when I was 59 years old that I decided to go to college! I guess the boys around here were surprised, but off I went to the University of California and studied landscaping. I 'did' lots of landscape architecture around Piedmont and Claremont while I was up there."

"When I was 72, I thought I'd look into this golf game. That was in 1932 I first began swinging those clubs, in 1934 I won that silver cup in the Pacific Grove Tournament, and there was another cup around that I won in a Pebble Beach Tournament. Games and friends are important in life, that is, if you want a good life," he smiled.

HONORS WELL WON

Mrs. Speigler told me that many invitations to Centennial affairs have come for her father, "but he tires easily now, and we won't let him do too much. He loves this New World, as he calls it, the radio, the news and the music, mean a great deal to him. Several years ago he made a number of records playing his guitar and singing old folk songs. They are in the library in Washington now. Yes, father is getting old now, but we all feel and pray that he'll make the century mark." And may we add, for Monterey Peninsula, Here's to Abel Espinoza, Monterey County's beloved hunter - a long life and a merry one!

by Carolyn Elstob

Thomas Hearing

Once again, Clarence C. Thomas, of Carmel, head of the financially insolvent Mercury Homes contracting firm, has requested postponement of his hearing on five criminal complaints against him. The hearing was scheduled for last Friday, and set over to Wednesday of this week.

Six additional complaints to foreclose liens for wages reportedly due have been filed against Mr. Thomas and associates on the Peninsula. These sums total more than \$2,600.

ROBLES DEL RIO

Redwood ranch house completely furnished, overlooking Carmel Valley. 3 1/2 acres. 3 bedrooms, 3 baths, 3 fireplaces. For lease June 1 through Sept. 30. \$300 a month. 12 miles from Carmel. Rollin C. Bortle, Box 96, Robles Del Rio, Carmel 24-R-1.

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BOARD HIKES TEACHER PAY

An increase of \$100 in the annual salaries of all teachers of the Carmel Unified School District was decided upon Tuesday night at the regular meeting of the board of trustees. Because of a new retirement law likely to be passed soon in Sacramento, which would call for a considerable slice of the average teacher's income, and the fact that it was recognized that the cost of living in Carmel is rather high, the board granted the across-the-board salary hike.

Personnel in non-teaching positions were granted a \$100 increase also, and it was explained that this was for much the same reasons. The maximum salary for non-teaching positions was increased \$200.

It was also noted during the meeting that the board would resist attempts to widen state highway number 1, inasmuch as this would encroach on high school property. A letter to the Monterey County Planning Commission was approved, and it was suggested that property for widening of the highway should be taken from the West side. Present plans by the state would call for taking about 40 feet of property from the school near the main gate, tapering down to about 20 feet at the south end of the property.

The new pool at the high school should be finished in the first part of the middle of June, it was announced, and order has been given to San Jose Steel Co. to build a fence enclosing the space between the pool and gymnasium to control users of the pool. Expense will be about \$275.

It was decided to construct a grape stake property fence to surround the new primary school on Dolores St., and recommendations were approved for erecting some type of emergency heavy wire-mesh at the top of the retaining wall along Pescadero St. to catch any student who might get behind the first fence and roll down the steep bank there.

The possibility of acquiring a school bus for transportation of the students is still under consideration, according to Stuart Mitchell, district supervisor. Board members include Harold Nielsen, chairman; Mrs. Martha Moller, J.O. Handley, Peter Ferrante, and Mrs. Anita Dormody.

Border Lines

by John F. Harley

This being the season of annual flower shows, it seems as good a time as any to inquire why the Monterey Peninsula doesn't boast of a Men's Garden Club.

This Peninsula certainly has more than its share of top-flight men gardeners in the amateur class men who have achieved distinction in their chosen vocations, and who bring to their hobby of gardening the same genius, concentration, organization and effort that spelled success for them in their professional lives.

It seems a shame that, at present, there is no definite means by which the Peninsula "Man with a Hoe" can meet and exchange ideas with his fellow soil-tillers.

A Monterey Peninsula Men's Garden Club Roster could resemble a small "Who's Who," leading off with such names as Admiral R.K. Turner, USN, Ret., of Monterey, Dr. R.A. Kocher, of Carmel Highlands, Col. Arcadi Gluckman of Hatton Fields, Byington Ford, of Carmel Valley, Colonel Warren Clear, of Rancho Aquajito..the list is long, noteworthy and well-distributed over the Peninsula area. A spark-plug seems indicated at this point...paging Dr. Van Meter...for surely an organization based on such mutual interest would increase the multiple pleasures of living on the Monterey Peninsula.

This also being the growing season for plants, it might be well to do a very brief recap on the three chief chemical elements essential to plant growth. Many inexperienced gardeners select plant foods and fertilizers by methods best described as random.

1. Phosphorous, found in manure, bonemeal, superphosphate etc., promotes root growth, flowering and it improves the quality of plants. In other words, an all-year around general - and necessary - tonic.

2. Nitrogen increases rapidity of growth as well as betters the color of leaves and flowers. Because of its quick-acting qualities, however, it can also weaken if over-supplied. Nitrogen should be balanced with applications of phosphorous.

3. Potash is a disease-resistant element that produces vigorous growth and also increases brilliance of color in flowers.

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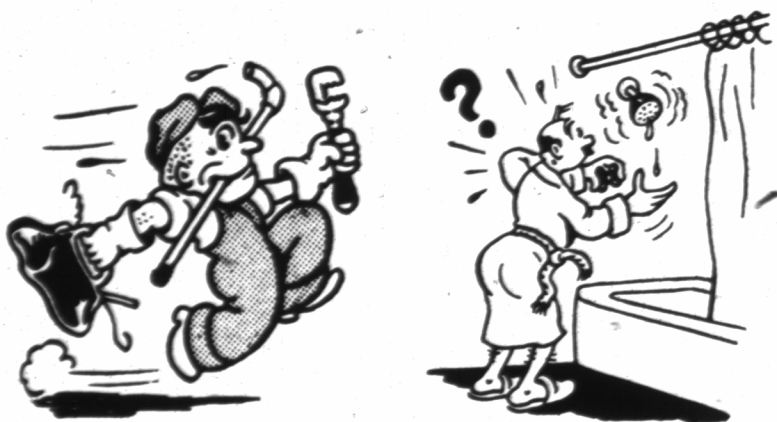
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THE WORLD



IN REVIEW

Russia and the West.

By far the most momentous news of the week is that of the agreement reached between the representatives of the USA and Russia on the lifting of the Berlin blockade. That Russia should be willing to assume a conciliatory attitude toward the West at all baffled the experts both in this country and in those in Europe not actually behind the Iron Curtain. Would Russia's apparent change in approach signal weakness on her part or merely be the front for more very weird and threatening happenings elsewhere in the world? No one could tell for sure. The experts could only add up the signs and hope that they could find some sort of answer. For instance, had the replacement of all the Russian politicians recently anything to do with the present situation - had Molotov been replaced by Vyshinsky as a preliminary move in the great "retreat"? Had the trouble with Tito and other Balkan leaders, and the growing unrest in those countries forced Stalin and the Politburo "to think again"? Where does the overwhelming defeat of the Nationalist troops in China by the Reds fit into the picture? Nobody outside of Russia itself could really know the answer.

But one thing stood out. It is imperative for the West to watch its step. Dealing with any totalitarian government is a tricky business at the best of times, and the peculiar mass persecution complex of the Russians adds to the difficulty. Let the leaders of the West remember what happened to the appeasers of Munich. Let our advisers study the trend of events from even the Peiping incident through to Pearl Harbor.

The blockade of Berlin had been a boomerang as far as the Russians were concerned. With the combined efforts of the RAF and the US Army Air Force, Berliners had received more than one and a half million tons of goods in a little over three hundred days. Russia had made her name black throughout the rest of the world by her attempt at using the starvation of a defeated people as a weapon of open diplomacy. And the West had been able to use the air lift as a valuable training ground for pilots, machines and ideas.

It could be either one of the two things, weakness on the part of the Russians or a cloak for more dirty work. The big-wigs of western diplomacy were trying hard not to fall into a trap, while yet seeking to grasp any hand of friendship offered.

Commonwealth

The only person in modern times able to have it's cake and yet eat it, is hardly a person at all but rather a few millions of persons. They are the members of the new Independent Sovereign Republic of India. Prime Minister Jawaharlal Nehru, who received his education like so many other "rebels" against the British Raj in Britain, has successfully cajoled the rest of the Commonwealth of Nations to agree to his severing all of the obligations of a member, and yet retain the advantages. In the recent years of tremendous liberal advances throughout the

Your CONGRESSMAN REPORTS



Day-to-day work of Congress doesn't receive enough attention, to my way of thinking. Constructive action - while it doesn't make the headlines, is most important to the welfare of our people.

Let me cite one instance. It would be tragic if foot and mouth disease broke out in the United States. Cattle are important to our national economy. A bill recently passed in the House to protect this industry went by virtually unnoticed during the hubbub over the labor bill. The measure revokes the authority of the Secretary of Agriculture to establish an animal quarantine station on Swan Island in the Caribbean, and was passed by unanimous vote, after exhaustive study by the House committee on agriculture, of which I am a member. Unmistakable evidence was this, if such a quarantine station were established, we would be risking the same disaster which has taken over Mexico where infected cattle have been traced to such a cause.

Especially important to California is a bill passed in the House, of which I am inordinately proud. It was the one introduced by me: to extend the authority of the Secretary of Agriculture in disposing of surplus farm labor camps. This I consider a contribution to our national welfare, especially in California, where disposition of many camps as yet has not been made.

It benefits both employer and employee. Hard-working farm laborers are entitled to decent housing; employers have fewer difficulties with workers who are decently fed and housed.

The House, recognizing the need for such legislation, passed my bill unanimously. I hope for an early hearing before the Senate committee on agriculture. What pleased me most about the House vote on the bill was the fact that no move was made to try and have the federal government operate these camps.

I think it is generally recognized now that the local people know their own problems and how best to solve them - rather than a government agency way back in Washington!

world, some other formula had to be found by the British for the flock she used to call Empire. The seeking of such a formula is just the sort of thing the British are good at. So now the old Empire goes along under different guises, rather like the daughter who changes her status when she marries and sets up her own household. Under the new arrangement, the children are much happier, for instance, the goodwill toward the British has never been higher than it is now in India. And as far as the welfare of the world is concerned there are three pretty good planks to serve as a start - the United States of America, the United States of Europe (as forming gradually under the great idea of ECA) and the British Commonwealth.

Brooklyn

They've found a man in Brooklyn who has been happy and content to live in rags and filth, shut up in a small, cramped cubby hole, and fed by means of a string dangled through a hole by his mother. They do lots of funny things in Brooklyn, but a good, steady listening to the radio throughout any Sunday night gives a new slant to the hermit in rags and filth. By the time you have had your bones rattled by the radio prophets and had all your faith in human nature shaken by the ladies and gents from Hollywood - it's time for the cubby hole.

Rural Route Set For Valley Area

Another step in the growth of the Carmel Valley is the addition of new Postal facilities. An announcement was recently made by Norman Marshal, acting Postmaster of Robles Del Rio. Establishment of a rural delivery service out of the Robles Del Rio Post Office effective June 1, 1949. This service will encompass the area from the Cooper Ranch (rancho Don Juan, two miles below the Los Laureles grade) to and including Rancho Carmelo (a mile above Robles Del Rio). Residents within this area who now receive their mail addressed to Carmel Valley Route, Monterey, California, will, after June 1, receive their mail addressed to rural route 1, Robles Del Rio, California. Residents of the Robles Del Rio Subdivision who have had to maintain boxes at the Post Office will now have their mail delivered directly to their homes.

The rural route is a twenty-one mile route starting at the Robles Del Rio Post Office, travelling through Robles Del Rio, thence to Camp Stephani and Rancho Carmelo, returning along the north side of the Valley Airport to the Carmel Valley Road at the old adobe brick yard, thence down the Valley through the two Rancho Del Monte Subdivisions above the Valley Road, north on the Laureles grade and into Los Ranchitos Del Carmelo on Miramonte Road and joining the Carmel Valley Road going down and back on Boronda Road near the old Boronda adobe, thence back into Los Laureles Subdivision and back to the Post Office. The rural carrier will leave the Post Office at 10:30 a.m. and return at 1:00 p.m. daily except Sundays and Holidays. Mail delivered into the boxes along the Carmel Valley Road within the rural delivery area will be discontinued effective after the delivery by the Star Route carrier out of Monterey on May 31, and mail will be delivered by the rural carrier into boxes located nearer the patrons' homes starting with the delivery on June 1. Patrons receiving mail along the Star Route through the Monterey Post Office will be asked by the Post Office to file change of address instructions in order that there will be no delay in the mail service. Their mail will be automatically sent to the Robles Del Rio Post Office for delivery. All patrons to be served by this rural route should contact the Robles Del Rio Postmaster as soon as practicable in order that they may be aided in locating their new boxes, and that records may be set up in the Post Office.

Boxes must be of the regulation government type and must be mounted on posts so that they will be easily accessible to the rural carrier without his leaving his automobile. The owner of the box must place his name thereon in neat black letters about one inch high on the side of the box that is visible to the carrier as he approaches it.

It is contemplated that commensurate with the establishment of the rural service, that those patrons residing beyond Rancho Carmelo (including the Cachagua

There is a great discovery still to be made in literature, that of paying literary men by the quantity they do not write.



photo by Carl Obert, Santa Barbara

ON THE TRAIL (Special release to the Carmel Spectator) Dr. Fred J. Perske of Carmel, a member of the famous Los Rancheros Visitadores now making their 17th annual trek from Santa Barbara Mission to St. Ynez Mission over the old trails. F.J. Thorne, Jr., of Hatton Fields and Thomas Bunn of Pebble Beach are special guest riders.

ELECTION OF OFFICERS PLANNED

Twenty persons, members of the recently formed Upper Carmel Valley Property Owners Association, met last week at Holman's Guest Ranch to appoint a temporary nominating committee for election of officers May 24, and to discuss purpose and policy as well as adopt by-laws.

Formation of the association stemmed from the feeling among residents of the upper valley that the rapid growth of the area has brought a need for an organization concerned with the civic welfare.

The nominating committee includes Herbert Brownell, Miss Orre Haseltine, Mrs. Mildred Dobie and C. O. Ashley.

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A JULIAN P. GRAHAM photo
Sheila Godwin, daughter of the Harrison Godwins, with "Junior."



A JULIAN P. GRAHAM photo
Mrs. Carol Jonsson of Santa Monica with her mount "Van's Fault."

PICTURED ABOVE ARE SOME OF THE ENTRIES IN THE RECENT PEBBLE BEACH HUNTER TRIALS.

New Additions At Casa Munras

Sixteen rooms with complete facilities are now being constructed at the Casa Munras, Monterey, and the management reports these will be opened in time for the Centennial.

The new additions were designed by Robert Jones, Jr., Carmel architect, and decorating is being handled by Verna Dunlevy, of Pebble Beach and Santa Barbara. The new rooms are to be done in early Monterey style, which is in keeping with the nucleus of the Casa Munras.

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Pebble Beach Personalities

A group of Pebble Beach residents traveled to Burlingame Saturday for the wedding of Diana Crocker and John Redington. The bride's grandmother and aunt, Mrs. Charles Wheeler and Mrs. Hobart Prince, both of Pebble Beach, were on hand for the nuptials. Others who made the trip were Mr. and Mrs. Samuel F.B. Morse, Mr. and Mrs. George L. Coleman, Jr., Colonel and Mrs. Paul S. Winslow, Mr. and Mrs. Sidney Webster Fish, and Mrs. Francis McComas. The group were guests of the Charles R. Blyth's at "Strawberry Hill" for luncheon before the ceremony.

Mr. and Mrs. Frank Work will leave their Monterey Peninsula home the end of this month for a three-month trip to Europe.

Mr. and Mrs. Charles A. Fuller, of Pebble Beach, who have taken a house at Antibes, France, are in Scotland at present. Mr. Fuller will return to Pebble Beach early in June, but Mrs. Fuller will stay on until the end of the year. With them at present is Dorothy Hill of St. Paul.

Mr. and Mrs. Selden Chapin of Washington, D.C. are spending two weeks at Del Monte Lodge. Mr. Chapin is United States ambassador to Hungary.

Dr. and Mrs. Herbert Olivecrona, of Stockholm, were guests at Del Monte Lodge this week. Dr. Olivecrona, one of Sweden's leading brain surgeons, was en route to New York from a lecture tour of South America.

Sir James and Lady Dunn, who make their home in St. Andrews, New Brunswick, will arrive at Del Monte Lodge, Sunday for a two-week stay. Sir James is president of the Algoma Steel Co., Montreal.

Mr. and Mrs. Taylor Pillsbury arrived Thursday from San Francisco to attend the Pebble Beach Hunter Trials. They will make their headquarters at Del Monte Lodge during their stay.

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A JULIAN P. GRAHAM photo
Miss Peggy Glaser, of Pebble Beach with her mount "Jim Hawkins."

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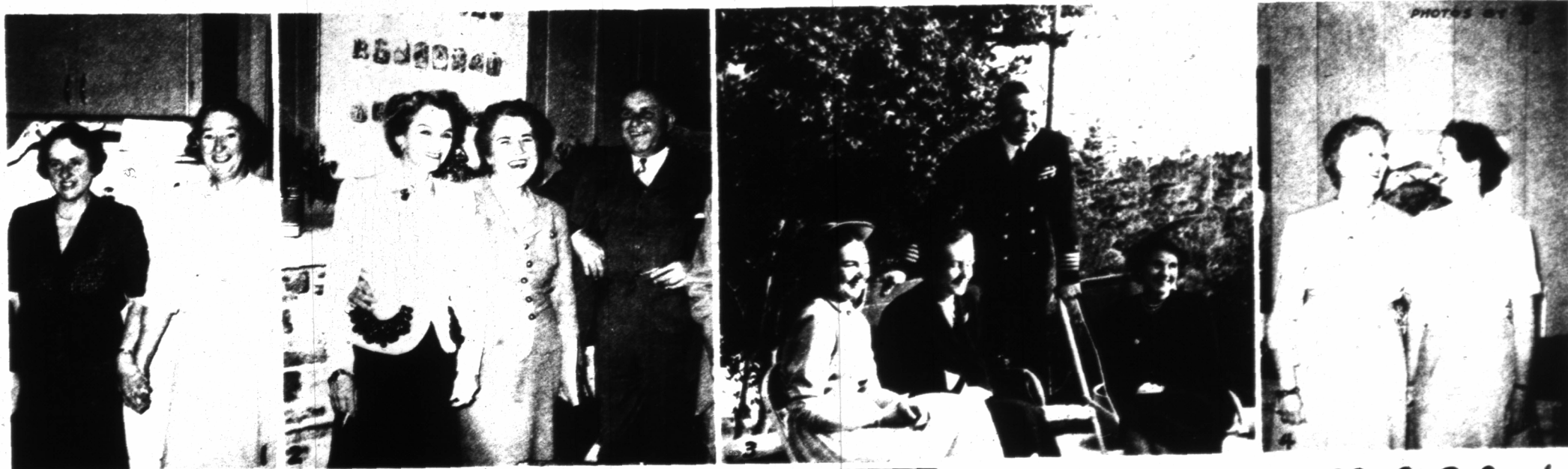
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Gay Moments At AWVS Party

(1) Mrs. Helen Lengfeld, president of AWVS and Mrs. John M. Miller. (2) Mrs. Edwin Atherton, manager of the AWVS Thrift Shop, Mrs. Helen Clark Park, and Hanley Allen. (3) Mrs. Mary Burgess Johnson, Mrs. Casey, Captain I.J. Casey, USN Commandant of the Navy Line School and Mrs. Mary Shepard. (4) Miss Alice Seckels and Mrs. Frank G. Ringland, AWVS Chairman of the Foreign Relations Committee. (5) Mr. Shigeya Kihara, instructor in Japanese, Mrs. I.P. Tekawa, Mr. Fred Farr, Col. Frank G. Ringland; Mr. I.P. Tekawa, chairman of the Division of Far Eastern Languages and Mrs. S.F.V. Vossler. (6) Mrs. Abbas P. Seymour of Iran, wife of the instructor of Persian.

More than 100 guests enjoyed the famed hospitality of Mrs. Helen Lengfeld in her charming Pebble Beach home last Sunday afternoon when, as president of the American Women's Voluntary Services she entertained the faculty of the U.S. Army Language School.

The guests were received by Mrs. Frank G. Ringland, AWVS Chairman of International Relations, delegate to UNESCO and responsible for the afternoon's reception.

Lions Club Party

A Fiddlers' Frolic, square dancing, games and refreshments, farmer style, will be featured at a party to be held Friday evening, May 20th under the auspices of the Lions Club, at the Mission Ranch, for the benefit of the Carmel High School Swimming Pool. Mr. John M. Miller, chairman of the evening promises grand fun.

ART ASS'N NEWS

Of immediate interest to contemporary artists and connoisseurs is the announcement that Robert M. Church, assistant curator of the San Francisco Museum of Art, will talk on "Contemporary Art in Relation to Contemporary Life" at the Carmel Art Association Galleries next Friday evening, May 20th at 7:30 p.m. and the public are invited.

Mr. Church's appearance here is sponsored by the Carmel Adult Education Program as a special feature of Patricia Cunningham's Art Appreciation Class; by the Carmel Art Association and the Carmel Art Institute.

Lansdowne Recital

Kathryn Lansdowne's intermediate group of music students will hold a recital this Saturday afternoon, May 14th at 3:30 p.m. at Wisteria Terrace, the home of Mr. and Mrs. Robert Vallon.

In tune with the month of May the young musicians will play compositions having flower titles. Participating in the program will be Myrna Sutton, Diane Tootelian, Ina Adams, Kathryn Cope, Beverly Prior, Renee and Roberta Vallon, all of Carmel and Patricia Coleman of Carmel Valley.

SYMPHONY HERE ON MAY 24th

Local music-lovers are reminded to draw a circle around May 24 on their calendars, reserving the evening of that date for the final concert of the current season to be presented by the Monterey County Symphony Association in the Sunset School Auditorium.

A varied program of symphonic selections has been arranged by the co-conductors, Clifford Anderson and Lorell McCann. Mr. McCann will conduct "Extase," by L. Ganne, and three movements from the Cesar Franck "Symphony in D Minor." Mr. Anderson will assume baton and podium for the performance of the "Rienzi Overture" by Wagner, the "Fugue in G Minor" by Bach, and "Kammermusik" by Anton Rubinstein.

Featured soloist for the evening will be Mrs. Dan Lenoir Hosack, mezzo-soprano, who will present two dramatic operatic arias, accompanied by the orchestra.

Sale a Success

More than \$1175.00 was realized at the All Saints Church Women's Auxiliary Rummage Sale held last Thursday in the Parish House. Mrs. Garner Boice and Mrs. James P. McNeill, co-chairmen, announced that they were "sold-out" by three o'clock in the afternoon, and in addition to the cash realized there were gifts made by parishioners, a hobby horse and toys for the Nursery School and office furniture.

The Rummage Sale Fund will go toward covering the auxiliary's Mission program and a sum to be decided upon at the next business meeting will be donated toward the Building Fund.

ALL ALPHA THETAS!

Calling all Kappa Alpha Thetas! Mrs. J.L. Hughes of Carmel, (Carmel 1108 or Carmel 640) wants all Sorority members to rally 'round for the District conference to be held June 27, 28, 29, at Del Norte Lodge. Plans are now underway for Carmel Hostesses to entertain visiting delegates.

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New Low Prices
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For Your Pleasure In Dining Differently



To each his own....Whether you are in search of a snack or a feast...hilarity or peace-and-quiet, here in town, up the Coast, in the Valley, or over-the-hill to Monterey you will find the answer, to your appetite and mood.

If you arise at the crack of dawn in dire need of the breakfast mother used to whip up you'll go for the Carmel Delicatessen. Its the spot for early birds and off hour appetites, home cooked fare, quick-as-a-whistle service....Table or counter service at Cooksley's goes on all day where the special plate luncheons are lovingly prepared and the widely varied dinner menu offers a feast at a price....No visitor can afford to miss Carmel's oldest restaurant, the Blue Bird, where they specialize in simply divine fruit tarts (the real French creme custard base variety) made to order the pastry is rich and crisp....Lunch or dinner on the patio is the special appeal of the Normandy...all the world strolls by, and the food is delicious...Even if you are not a registered guest you will receive a hospitable welcome in the La Playa Hotel Dining Room, and you will never forget the magnificent sea view. Incidentally, it is the Mayor's own hotel and one of the show places of Carmel....For old Monterey atmosphere, we recommend the Mission Inn where, above all things, be sure you try the stuffed avocado salad with Louis dressing, high in calories, of course, but you won't give a darn after the first fork full. The Inn's Estrada Room, Cocktail Lounge and Dining Room are all chuck full of atmosphere and really fine antiques....The grandest French fried prawns we've ever eaten, preceded by cocktails in the oh-so intimate bar, are at Whitney's, where Wibby is the m.c. at luncheon and dinner....Fashion Shows are featured at the

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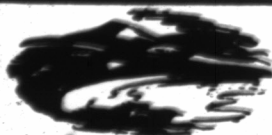
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CARMEL-BY-THE-SEA

Sea View Dining Room open to the Public for Breakfast and Dinner

El Camino Real and 8th St. - Carmel

luncheon hour every Wednesday in the Pine Inn Garden Restaurant. Clothes for the Peninsula scene are featured on perfectly bee-utiful models, and the commentator gives you all the inside information on where and how much. Enchiladas such as you've never had in your life will lure you again to Su Vecino opposite the Post Office. Here really grand Mexican dishes prepared by a native of Mexico City are served in delightfully colorful surroundings. Your spirits will soar even before the cocktail in the Hoot Mon Bar of Highlands Inn. In the dining room the Scotch is strictly a matter of draperies, but elegant! And 250 feet in the air, you will see the surf!



DANCING TOO... Ultra plush atmosphere on 17 Mile Drive, dinner dancing on Saturday nights calls for reservations and your best ballerina frock. Del Monte Lodge is the pet of the sophisticates. Dancing five nights a week, hilarious hobby horse races, Community singing are fun-fare at the Mission Ranch, good food, grand bar....They invite you to view the newest of modern kitchens at the Casa Munras in Monterey where every night but Monday, Danny Danziger's music 'gives' for dancing. Food and decor are tops. It is well worth the ride through our beautiful Valley to be in the swim of things at Michel au Carrousel. Superb cuisine, Michel's incomparable repartee, in gay surroundings. Favorite spot of the Peninsula's elite. For tall drinks, sizzling steaks and good fun, Gallatin's! Perched on a cliff high over the surf you'll experience a real adventure in fun and food.



Letter from listener: "I once ate two turkeys in 25 minutes - stuffing, gravy and everything. There was nothing left but the bones. I'm the fastest and biggest eater in the whole country."

Gabriel Heatter: "So what, mister? Now if you'd cooked all that food and enabled your wife to have a day off, I'd hail you as an unusual man. You keep that up, fellow, and you'll have enough inflation around your middle to make you a different kind of champ."

"Gabriel Heatter's Mailbag," MBS

First Wife: "Have you read any fiction lately?"
Second Wife: "Yeah, I just got a letter from my husband!"

"Can You Top This," MBS

Hy Gardner: "You might like to know that the Alcohol Tax Unit of the Internal Revenue Bureau still labels Russian Vodka as a neutral spirit!"

"Twin Views Of The News," MBS

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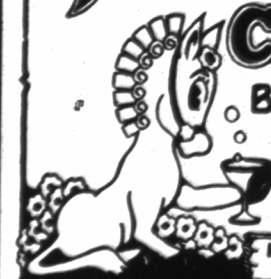
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A KALDOR-JATES photo

"I'm just a ham at heart, maybe they will offer me a job in Hollywood," says Rover as he bravely waits for the needle. Picture taken during the rabies vaccination campaign in Carmel last Friday. Rover says: "If you have not already sent 'your kover' for these shots, my friend the Vet. will be around next week. See you then."

Shots Continued For Anti-Rabies

The County Health Department announced this week that the second series of anti-rabies shots for pets will be given this week in cooperation with the Monterey Bay Area Veterinary Medical Association. Dr. Kenneth Sheriff, County Health Officer, stated that, while the response to the program was good, nevertheless there are many more residents of the Peninsula area who should take advantage of this program and have their pets protected against disease.

Dr. Sheriff pointed out that, while a series of three shots, administered at two-week intervals, offers nearly 100% protection, even a single immunization has been found to be effective. Therefore, those who didn't take advantage of the first series of shots can

still have their dogs and cats given two or even one shot to provide a degree of immunity. Dr. Sheriff also commented that the Health Department strongly urges everyone to provide this protection for their pets and thus help avoid another rabies outbreak. The cost of \$1.00 per shot represents a considerable savings over the amount charged by most veterinarians for the same vaccination done in their clinics.

The locations and dates for these vaccinations are as follows: Thursday, May 12, Seaside, Del Rey Theatre parking lot; Friday, May 13, Carmel, Betty Greenstable, Junipero and 5th; Saturday, May 14, Pacific Grove, 122 Central Ave., next to Pauls Furniture.

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TIPS TO THE TOURIST

So you've come to Carmel, for fun, for a rest, to enjoy our beautiful beach and sunny by-ways...And, most certainly, you will window-shop! Once you do you are sure to be lured inside, because here in Carmel you will find a gift bazaar! Big gifts or trifles, gifts from Carmel are gifts you'll want to keep - or wrap up for special occasions! And too, we want to 'tip you off' on Carmel's unusual Services that will top the success of your vacation.

Eye Openers

KRAMER'S SHOP FOR WOMEN on Ocean above the library has a new collection of Echo Scarfs, stunning! And! those hard to find beige, sand or navy String Gloves!

PUTNAM AND RAGGETT'S (Ocean above San Carlos) Beach Wear and Bathing Suits. The Esther Williams Swim Suit of course can't be duplicated. The "glamour" suits and sun dresses are stunning.

KAY'S BOOKS (Mission, a step off 6th) Old favorites, hard to find editions, served to you in a studio of unique charm. Lookers and loungers are invited.

THE COBBLER'S SHOP (2th bet. San Carlos & Dolores) You've never seen such barefoot sandals, such bags and purses, made-to-order if you like by master craftsmen using superb leathers.

HOUSE OF HANSEL AND GRETEL (Ocean above San Carlos) the fairytale "witches' house" to be seen only in Carmel, having the grandest candies you've ever eaten. Unique gift assortments will be mailed for you.

THE VILLAGE BOOKSHOP (Ocean above Dolores) All the newest and worthwhile fiction and non-fiction as well as gift editions of the classics. Some used books.

TED DECKER INTERIOR DECORATING SHOP (Dolores and 6th) Sascha Brastoff ceramics, dramatically different. Exquisitely decorated candles. Table linens, originally designed. Gifts for connoisseurs.

PLACES TO SEE AND GO

CARMEL MISSION - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

17-MILE DRIVE, CARMEL GATE - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

POINT LOBOS STATE PARK - 3 miles south on Coast Highway.

BULLETIN BOARD - A famous old Carmel institution, between the Post-Office and the Village Corner. Anyone may post a notice free. It's really Carmel thumbtacked day by day.

CARMEL ART GALLERIES - Dolores and 6th. Open 2-5 P.M.

CARMEL VALLEY - 12 miles east from Carmel. Where the Sun shines. A thriving community of homes and estates with many attractions for visitors.



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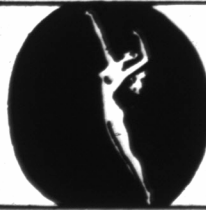
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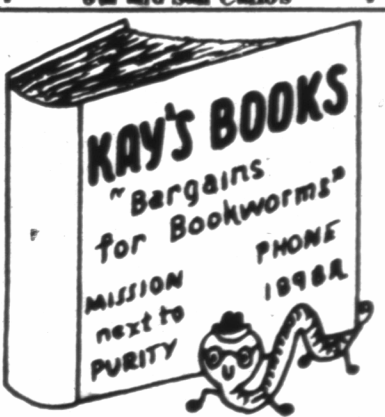
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Matilaja Poppies by Laura Maxwell, whose work has received honors and awards. Her paintings are used in New York, Boston, and other cities by interior decorators as they are well adapted to the modern home; and are in many private collections.

Through The North Window

E. CASHION MAC LENNAN

By devious questions and delving on my part, Laura Maxwell "came across" with the answer to my question, "Why did you decide to become an artist?" I found out that as a child she used to amuse herself modeling the animals on the ranch of her parents in Nevada. There was some "delicious clay" she said "to play with at the edge of one of the ponds, and my mother was much amused at the clay animals I concocted and baked them for me. I wish I had kept some of them," Mrs. Maxwell added wistfully. Later when her interest changed her mother bought her a box of paints and she spent many happy hours painting flowers, their color thrilled her.

When grown up she studied art at the Peter Hancock School in Boston, the School of Design in New York, and at Julian's in Paris. After establishing her studio here in Carmel, she found that the subject matters she loved best were the scenery and the flowers. In her flower studies, which have found their way into many private collections, she reveals her early preoccupation with modeling and form in addition to her feeling for color. In 1947 one of Laura Maxwell's flower paintings received the most popular votes by visitors to the art exhibition at the State Fair at Sacramento.

What a treat! taking the 17-mile-drive in Ferdinand Burgdorff's new car, "Glamour Girl," with the climax being a visit to his studio on his hill-top, a studio the like

of which every artist longs to possess. The colorful canvases of cypresses, sea, and desert on the walls are in their Burgdorff-designed and constructed frames which are worthy of the strong, vibrant, decorative compositions they enclose.

E. Cashion Mac Lennan has sent a group of lithographs to the national print exhibition at the Library of Congress in Washington, D.C., held from May to August.

In connection with abstract painting, the verses by D.L.T. come to mind, written after seeing an exhibition by Arthur Dove:

"Now Mr. Dove has too much art, To show the horse, or show the cart;

Instead he paints the creak and strain, Get it? no pike is half so plain."

Mr. Dove is much too keen, To let a single bird be seen, To show the pigeons would not do, And so he simply paints the Coo!"

Beginning May 15, at the Carmel Art Association Galleries, will be a group of one-man shows. In the larger gallery will be work by Lester Emery, Tom Valiant, Rollin Pickford Jr., in the Deardsly room will be wood carvings by Fred Bacon and paintings of the same abstract tendencies as the wood carvings. Portraits, as usual, will be shown in the small central gallery, and sculpture will be also exhibited, in the garden. During the month of June there will be a juried exhibition of the paintings of artist members.

tzni on English Columbia) and every lover of this aria will scurry to his cherished recording by Lotte Lehman for comparison. A terrific surprise is in store, for Miss Konetzni turns in a magnificent performance. Her voice is exquisite. The poignant beauty of the scene is there, and the quality of the recording itself is tops. The reverse side, "Quinquin, Now You Must Go," is equally good.

"Preludio a Cristobal Colon" (domestic Columbia re-instatement) by Carillo is an experiment in quarter, eighth, and sixteenth tones, for sound ensemble and solo voice. Authoritative rumor has established the "voice" as Elsie Houston's, although her name is not listed on the label. This disc is of greatest interest, but definitely is not intended for the emotionally insecure.

Another offidy to appear is "Thus Spake Zarathustra" (L'Oiseau Lyre) by Ivan Wyschnegradsky. This is a symphony for four pianos tuned a quarter of a note apart. The results of such an experiment do not seem to produce a healthy effect, but there does remain a strange sort of fascination. If your nerves are strong and you are seeking the unusual, you need look no farther. This is just about as far as the elasticity of dissonance permits.

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GUEST COTTAGE

Large Room - Kitchenette - Bath

Employed person preferred

Beautiful view of ocean

Fully furnished - Utilities included

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On Carmel Point-25 ft. from Beach
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BOOK REVIEW



BY
Glenn Clairmonte

A CANDLE FOR ST. JUDE
A novel by Rumer Godden, 252 pp.
Viking Press, \$2.75

If you are willing to risk falling into enchantment, then read the latest book by Rumer Godden, that Englishwoman who has changed the tradition of the novel by her original contributions to literature. She uses the omniscient point of view to underline the unfolding facts, always with a dash of wit which increases the perspective.

Her first three publications were "Black Narcissus" (which was adapted as a moving picture) "Gypsy, Gypsy" and "Breakfast with the Nikolides." In all of these the eternal values are silhouetted against the superficial conventions, so that the undercurrent reality shines through. In "Thus far and No Further," and again in "The River," she handed her public prose poems which were greeted as novels, and a new appetite evolved. A reader who recognizes the motivations of Miss Godden's characters can better understand himself because her subtle shades between right-enough and still-better clarify the human pilgrimage.

Of course her masterpiece is "Take Three Tenses," a complete departure from the traditional form of the novel, and a clever experiment with ever-present Time. Using only one of the famous three unities - place, as represented by a house in which the family has lived long - she interweaves the members of three generations so that they seem to be living perpetually, simultaneously occupying the house. Anyone reading "Take Three Tenses" may well remark that no previous writer has more thoroughly understood more people in any given moment.

In "A Candle for St. Jude," Miss Godden is the same quiet observer with the arrow eyes. She finds transparency in devices which human beings erect as barriers among themselves. She reveals by the lifting of a curtain (not creates, since they seem always to have existed) a series of characters who, even in their moments of self-interest, know the group to be an entity transcendent to any mere combination of individuals. With a sure brush she has laid in a thousand details without detracting from the sweep of line-rather emphasizing it. And the result is a well of charm.

It is a story of 24 hours during which Madame and the members of her ballet school prepare for a grand anniversary performance in a famous little theatre. While obstacles arise and are overcome one after another, the story marches toward its denouement, accumulating importance while the characters are true to themselves to the bitter artistic dregs.

Nuance is used to spotlight the personal conflicts, and separate human traits draw the contrasts into focus. The setting and the "props" are selected with masterliness, and gradually they surround the reader until he is completely imbedded. In the end any attempt at villainy has been redeemed - transmuted - and the art of the dance has triumphed. The success of the evening is due to Madame's genius - or - and this doubt is a delicate touch - to the fact that a candle was lighted to St. Jude.

REVIVAL OF AN ANCIENT ART

Louise Edwards Clark, one of the world's few sculptors in beeswax, showed us yesterday, in her Carmel home, rare and beautiful examples of her work in reviving this ancient art.

"Beeswax has reliefs," Mrs. Clark said "were originated by the ancients of Persia, Egypt and Greece. Dieties, figurines and ecclesiastical objects which may be found in European museums today date back thousands of years. In the Philadelphia Museum of Fine Arts is a rare Egyptian head dated 700 B.C. It is recorded that Lysistratus, who lived during the era of Alexander the Great, created many small busts and portraits in beeswax. Because of its softness and texture beeswax is undoubtedly the unique medium for portraits.

"During the XVI century portraits in beeswax appeared in greatest numbers in Italy, the British Museum has many examples of painted miniatures (18th and 19th Centuries.)"

Mrs. Clark, differing from the wax modellers of antiquity, does not paint her portraits and figurines but uses vari-colored wax. The result is startling in its realism. Flesh tints, infinitesimal flowers and decorative detail are dramatically beautiful. And, a further accent of the unusual is the use of tiny jewels in the portraits of ladies, courtiers and madonnas, bits of cloth of gold, rare damask, and on an exquisitely wrought figure of Jeanne d'Arc, silver link armor.

Anyone interested in the beautiful should be enchanted with Mrs. Clark's collection which she has created during the past six years using beeswax from the Beeswax Industries in Alhambra where church candles and tapers are made. Not to be missed are her portraits of Pavlova in ballet pose and costume, of Monsigneur Shean, of Zorina and many other contemporary figures.

Mrs. Clark and the late Colonel Francis W. Clark and their daughter Louise came to live in Carmel about ten years ago. Colonel Clark, who died last November was a West Point graduate of 1901. During World War I, he was a member of the General Staff and during World War II, Chief of Staff at the Monterey Presidio.



"The Young Bishop" inspired by figure on a medieval vestment Bas Relief in bees' wax by Louise Edwards Clark.

Her father, the late Colonel Francis A. Edwards spent many years in Europe, as military attaché in Rome and later in Switzerland. It was during these years that Mrs. Edwards gained a rare education in art and as a young woman gained a reputation in painting, sculpturing and wood-carving.

In her charming home on Dolores street she has many fascinating souvenirs of her life in Europe. Among the hundreds of photographs we saw autographed likenesses of Victor Emmanuel and his Queen and many statesmen and artists of decades past. A showing of Mrs. Edwards' work is planned for the near future and will undoubtedly attract national interest in art circles.

by Camlyn Elstob.

What's New At The Library

Fiction

"Kinfolk" - Pearl S. Buck
"His Human Majesty" - Kay Boyle
"To Be a Pilgrim" - Joyce Cary
"Shadow of a Hero" - Allan Chase
"The King's Pleasure" - Jean Plaidy

Non-Fiction

"Champlain" - M. B. Bishop
"Introduction to Color" - Ralph M. Evans
"What's in a Name" - C.M. Goethe
"One-Way Ticket" - Langston Hughes
"Let's Go to Columbia" - Lyman Judson
"Hawaii: A History" - R.S. Kuykendall
"The Art Museum in America" - Walter Pach
"North African Prelude" - Galbraith Welch
"America's Heartland" - G. P. Wertenbaker
"Summer and Smoke" - Tennessee Williams
"I Wanted to Write" - Kenneth Roberts

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Discerning Discs

by Henry Dunakin

Walter Gieseking has long been esteemed as the authoritative interpreter of Debussy's piano music, and his first record to come out of the studios since before the war shows that he has lost none of his mastery. "Danse" and "La Plus Que Lente - Valse" (English Columbia) are here portrayed with a vivid tone color seldom achieved. The first named is shaded with subtlety, while the famous little waltz is rendered with all the deliberate restraint demanded by the composer. Here, indeed, is a gem for musician, critic, and listener.

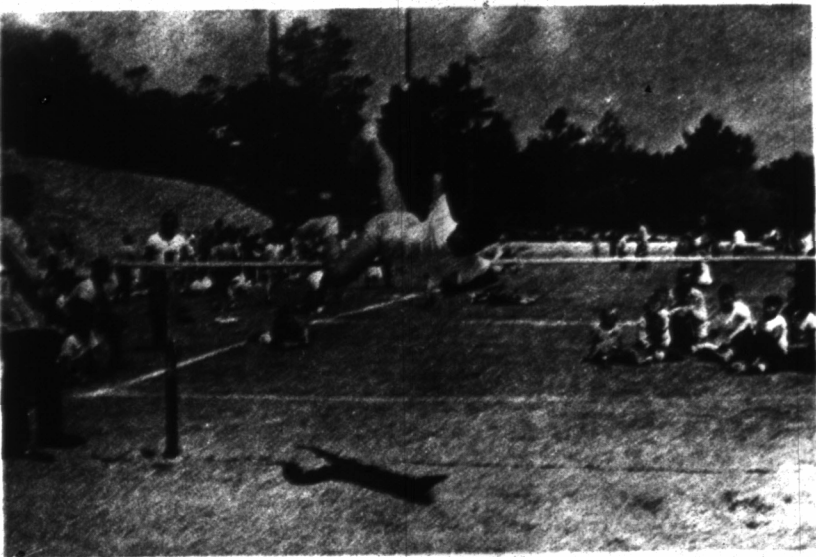
A piano arrangement of the "Rondo" and "Adagio" (English Columbia) fails to match the Debussy record. Perhaps the nature of the music itself is responsible, as Mr. Poulenc plays his own composition with amazing dexterity. Anyhow, there is enough interest to merit a listening.

A grouping of several of Bartok's "Hungarian Folk tunes" is represented on English Decca. Ida Haendel, violinist, and Ivor Newton, pianist, give highly sympathetic readings to these haunting little ditties. Collectors will be interested in knowing that this medley has not been recorded before, and that the arrangement is by Szigeti.

At last, a waxing of J. Strauss' "Blue Danube" (English Columbia) that completely satisfies! Herbert von Karajan leads the Vienna Philharmonic Orchestra in a brilliant dazzle, and the engineering is perfect. Don't miss this one.

A new interpretation of the famous Marschallin's Monologue from "Der Rosenkavalier" sung by an unknown artist (Hilde Kone-

20-30 Club Second Annual Track Meet



PENINSULA PRIMARY SCHOOLS VIE FOR TRACK AND FIELD HONORS

Pacific Grove school, fifth through eighth grade, walked away with top honors in the second annual elementary schools 20-30 relays, which were held Saturday at Monterey High School Track Field. The PG team amassed a total of 157 1/2 points, compared to 65 points of the nearest competitor, San Carlos.

Carmel's Sunset School was represented by only two students, but both collected points in various events. Mike Mosolf, fifth grade, son of Mr. and Mrs. George Mosolf, won the broad jump event for his class with a leap of 12 feet, 11 inches, and placed fourth in the 75 yard dash.

Another Carmel boy, Pablo Palick, captured three second place ribbons for the 75 yard dash, 100 yard dash, and the broad jump, these in the eighth grade class. The two accounted for the entire 27 points made by Sunset during the meet.

The event was sponsored by the Monterey Peninsula 20-30 Club, and active in managing the meet were Bud Giles, director; Jim Baxter, starter; Bill Hyler, announcer; Roy Lewis, broad jump coach; Alex Olivette, high jump coach; Carl Baxter, score keeper; and judges, Bob Bury, Joe Morlan, George Mosolf, John W. Maxwell and Sgt. C. Horne.

Results follow: Eighth grade, Mineo, San Carlos, 50-yard dash, 6.9; Nelson, Pacific Grove, 75-yard dash, 9.0; Nelson, Pacific Grove, 100 yard dash, 11.7; Lewis, Pacific Grove, broad jump, 13'9"; Lewis and Rosa, Pacific Grove, high jump (tie) 4'8"; Pacific Grove, 440 relay, 52.8.

Seventh Grade, Greenwell, Pacific Grove, and Cardinale, Walter Colton, 50-yard dash (tie) 6.9; Greenwell, Pacific Grove, 75-yard dash, 9.6 Nelson, San Carlos, broad jump, 14'3"; Cardinale, Walter Colton, 100 yard dash, 13.1; Weaver, Pacific Grove, high jump, 4'7"; Pacific Grove, 440 relay, 57.3.

Sixth grade, Riso, Walter Col-

ton 50 yard dash, 7.0; Baudaur, San Carlos, 75 yard dash, 9.9; Riso, Walter Colton, broad jump, 13'9"; Walsh, Pacific Grove, and Drake, Noche Buena, high jump (tie) 4'; Pacific Grove, 300 relay, 46.1.

Fifth grade, Cardinale, Thomas Larkin, 50 yard dash, 7.2; Irving Seaside, 75 yard dash, 10.4; Mosolf, Carmel, broad jump, 12'11"; Irving Seaside, Clothier, Pacific Grove, and Millen and Cardoza, of Del Monte, high jump (four-way tie), 3'10"; Pacific Grove, 300 relay, 47.2.

AROUND the CAMPUS

by Robert Aumer, Jr.

This last Saturday, MPC's howling baseball team went into two games with Menlo from which they emerged with a moral though not an actual victory. The scores of the two games were, 3-2, and 6-5. Things are looking up for the team. Because no game is slated this Saturday, the team will not have a chance to see if it was luck that pulled them through so closely with Menlo, but the following weekend will bring Sacramento College to Monterey. It should be interesting to see how well the team supports MPC's "wonder-boy" pitcher, Gordy Miyamoto.

In the Student Union last Monday morning a chance visitor might have been pleasantly amused at the hot discussion being carried on at the Student Body Meeting. These meetings include all students attending the college, and the faculty, standing on the sidelines, keeping tab of the goings-on. At this meeting hot debate broke out over the question of students playing cards in the main lounge, which contains a big fireplace and some high class furniture, along with a nice restful atmosphere provided by the taxpayers. The question was carried to the floor to such an extent that Mr. Flint, director of the college, deftly arose and stated the case in terms that ended all debate without leaving any hard feelings behind him. "Votta man! He explained that the furniture was getting a little banged up, and therefore the card playing must be carried on in the big room used for dances and student body meetings. It was a hot subject for awhile, and was indicative of the turning-point for the college, from a laissez-faire policy to a more active participation policy. Though there were few points brought up that could hold water, it was invigorating to see before your eyes students in hot debate on a subject that concerned most of them.



Pablo Palick, Carmel boy, receives Award.

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The big drive on the campus these last few weeks is the editorial-supported plan to stucco all college buildings in a manner similar to the Student Union. It is a drive enlisting the aid of students, instructors, and union labor and all others who are civic-minded. The idea was started by Chuck Wilmarth, editor of the college paper, "El Yanqui." Chuck, being the "driving" type of individual, has always had ideas such as this and has not been afraid to tell of them at the proper time. He has gained no little reknown for his fearless and expert jobs of reporting for the school paper and other papers on the Peninsula. The idea belongs to Chuck, the energy behind the drive is that of Chuck, and so this week we doff our hats in recognition of the fine work being done by Charles Wilmarth, the highly trained, capable editor of the college paper, "El Yanqui."

\$60,000 In Prizes Slated For Rodeo

More than \$60,000 in prize money, including entry fees, will be distributed to contestants in the Thirty-third Annual California Rodeo, June 16-19, it was announced at Salinas today.

Of this amount, some \$45,000 has been set aside for arena and \$16,000 for track performers, Dr. E.J. Leach, track and arena committee chairman, said.

Eight arena events have been scheduled on the daily program. They include team and calf roping, Brahman bull and bronc riding, steer wrestling, wild cow milking and wild horse racing.

Thirteen track and parade events for men, women, boys and girls have also been listed, as have two daily quarter horse and thoroughbred races.

In addition, Dr. Leach and his committee men pointed out, some of the country's best trick riding acts, including the appearance of the sensational Hendricks family, Ann, the sister riding King Richard, and brothers Byron and Lee, twins who each ride twin horses, have been signed for the four days of the world's best and richest rodeo.

This year the famous Colmo del Rodeo parade on Saturday evening, June 18, is being returned to the schedule of activities. And on Wednesday night, on the eve of the rodeo's colorful grand opening, the Kiddie Kapers Parade is slated to produce many unique entries. Kiddie Kapers is Salinas residents' way of saying to the world that youngsters should be seen as well as heard - and the kids more than live up to what their elders expect of them.

Club Data

By JANICE HATTON

The "Gold Rush Days" dance seems to have been one of the big successes of the year. Sponsored by the CHS student body, it was held last Friday evening in the high school gym. Patsy Canoles headed the hard-working committee that put over the event.

Music was provided by the four-piece "gay nineties" orchestra" from Pacific Grove, while decorations consisted of a strategically located, illuminated moon, a pool table which had a better days, and a wishing well. Realizing the impossibility of bedecking our college-sized gym, the decorating committee used props which were simple, but effective.

The entertainment began with a sultry rendition of "St. Louis Blues" by Joan Daniels, accompanied by Nancy Brown on the piano. Next, Elton Clark, Bill Albee, Bill Marguard and Dick Taplin gave out with "We've Been Working on the Railroad." Laurel Hildebrand and Patsy Canoles completed the program with a can-can danced to "Thunder Blazes."

Couples rounded out a perfect evening by gathering around the piano for community singing.

THE SPANIARDS

The Spanish Club held its annual banquet recently in the high school home economics room. The Spaniards gathered to partake of a dinner of tamales, enchiladas, tacos, chile beans, salad and Mexican chocolate (spices and melted Hershey bars).

After members were seated comfortably around a roaring fire in the recreation room, Mrs. Craig, sponsor, told a round of rather disquieting ghost stories. Although there were reported cases of acute indigestion resulting from the menu, the banquet seemed to have gone off as well as it always does.

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LANDSCAPE DESIGNER Carmel 815 R



Deborah Geering and Suzanne Smith in the modern miracle play "Miracle at Blaise" to be presented in Sunset School Auditorium tomorrow evening.

Three One Act Plays To Be Presented

Carmel's finest young talent will appear tomorrow evening in a trio of one act plays in Sunset School Auditorium, part of the Lions Club Drive for the benefit of the Carmel High School Swimming Pool.

Under the direction of Marquita Grey of the High School's Drama department the program will include: "The Dragon" a Chinese drama to be presented in the Chinese manner, minus sets and props. In the cast are: Joyce Bannerman, Georgeann Bell, Al Greene, Sherrie Henderson, Carey Shaw, Mitchell Steenhoudt, Dick Taplin, Denita Updyke, Kathie von Weier and Ted Weston.

"The Boor" a pre-soviet tragedy by Chekov will be played by Laurel Hildebrand, Jackie Briggs and Bill Marquardt. And, a modern miracle play concerning Christmas eve in Normandy during the German occupation, "Miracle at Blaise." In the cast are Billie Barnett, Deborah Geering, Colette Ferguson, Shirley Johnson, Allene Knight, Janet McFall, Suzanne Smith.

Miss Vicki Douglas of Pebble Beach will give one of her unique monodramas entitled "Movie Mother."

The High School orchestra will play under the direction of John Farr.

Viennese Comedy Starting Monday

Presenting a cast of the Peninsula's prime favorites, "By Candlelight," opening at Golden Bough Playhouse next Monday, promises an evening's delightful entertainment. The players include Lloyd Weer, Lee Crowe, Ruth Warshawsky, Frederick Stevens, Willard Branson, Virginia von Urban, Gabrielle Kuster and Edward Kuster (directing).

This Viennese play, adapted by Edward Kuster from the German of Siegfried Geyer, is a charming comedy of errors. The identities of four persons become hilariously scrambled, a debonair baron, his valet, a gay little countess and a but we are telling too much.

"By Candlelight," in another adaptation, had long runs in New York and London, with Gertrude Lawrence and the late Leslie Howard. It was also a smash hit in the films, with Elissa Landi and Paul Lukas. The current version, approaching more closely the Continental flavor of the original, was presented by Edward Kuster in 1935 with great success in San Francisco and Fresno, but enjoyed only a single performance in Carmel's original Theatre of the Golden Bough when then that lovely theatre was destroyed by fire.

Curtain at 8:30 as usual - reservations and tickets at the Playhouse - phone 403-W.

Last Meeting Of Church Auxiliary

The Auxiliary of the Church of the Wayfarer will hold its last meeting of the year at a luncheon next Tuesday at 12:30 p.m. when officers for the coming year will be elected. Mrs. J.W. Patterson, chairman of the nominating committee will be assisted by Mrs. K. Fillmore Gray and Mrs. Harlan Reymann. Devotions will be led by Mrs. H.A. Bedau. The speaker of the day will be Hukli Sauer who will talk of his native country. Mr. Sauer is Turkish instructor at the Army Language School.

Reservations for luncheon may be made through the Church office (1450-W) or by calling the chairman, Mrs. Guy L. Kell, 29-R-3, until noon Monday.

GREER GARSON IN HILARIOUS COMEDY

"Julia Misbehaves," starting tomorrow at Golden Bough Playhouse, is Greer Garson's first excursion into comedy since her arrival from England some years ago. Supported by Walter Pidgeon and an able cast, Miss Garson proves a comedienne of top quality. The press reviews declare that only those who insist on adherence to the Hollywood formula of sticking to "type" in this instance pathetic, tear-filled roles, will fail to enjoy Miss Garson's performance in this hilarious film.

Starting Tuesday the Golden Bough will offer the first Peninsula showing of Metro-Goldwyn-Mayer's outstanding film drama, "Homecoming." It is the story of a smug, self-satisfied, fashionable surgeon whose outlook on life and his profession is wholly changed by his contacts in the war. Clark Gable again shows himself top man among Hollywood's romantic leads, with Lana Turner, Anne Baxter and John Hodiak turning in first rate performances. It is a powerfully moving drama, with a superb production by MGM.

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Forest Theatre Guild Organized

Carmel's Forest Theatre Guild held its initial meeting last Friday evening when an enthusiastic group heard Herbert Heron outline the aim and activities of the project.

"Plays will be produced in the Forest Theatre, with local talent casts. The Guild will be a non-profit organization, with charter member dues set at \$5.00. All dues to be used in defraying expenses of production. Production personnel as well as the actors and actresses will be selected from the Guild membership.

On Sunday, May 22, at 2 o'clock there will be a general meeting to be held at the Forest Theatre to discuss the presentation of the first play "Montezuma" which will be given July 29, 30 and 31st in the Forest Theatre. Plans for costuming, construction of sets and casting will be discussed at the May 22nd meeting.

David F. Prince was elected president, with Mrs. Joseph F. Frame, treasurer and Mrs. John J. Walsh, secretary.

Charter members attending the meeting, who will in turn endorse five charter members each, included: Mr. Prince, Cecil F. Haskell, John Chitwood, Clay Otto, Admiral R.C. Green, Elizabeth Fogel, Helen Prosser, Noel Sullivan, Joseph F. Frame, Mrs. Frame, Glenn Clairmonte, John J. Walsh, Blanche Tolmie, Ruth Taft, Ruth Allerhand, Mrs. Evelyn N. Hildebrand, Carol Hildebrand, Mrs. Walsh, Mrs. Emma Evans, Herbert Heron. Appointed on the Publicity Committee were Carolyn Elstob of The Carmel Spectator, Helen Prosser of the Carmel Pine Cone, Irene Alexander of the Monterey Peninsula Herald and Star Ellis of the Pacific Grove Tribune.

Peninsula Pets

Continued from page 1

Cruz, and even though "Pinkie" returned by himself, she was comforted in the interim by the realization that persons in widespread sections of the Peninsula were on the lookout for him.

But pets and their owners sometimes miss connections and the animal must be held at the Shelter until a home is found for it. Sometimes a fine dog strays away from the car of its tourist owner who is obliged to maintain schedules, and must go on without his pet. The animal finds a haven at the Shelter and would be an asset to any home where there is an awareness of the pleasure a dog can give. Many Carmelites have found a prized companion at the Shelter. It is a heart-warming thing to take a bewildered little creature from the strangeness of the Shelter and give it a good home.

Among those who have enjoyed this satisfaction are the Kenneth Omers, of Junipero Street, who found T-Bone at the San Francisco pound, and who are constantly delighted with his intelligence and companionship. T-Bone has a war record with the Coast Guard and is a baseball mascot.

Others who have taken dogs from the Shelter are Mrs. Theo. Bridgman, of Monte Verde Street, who loves her big woolly sheep

FLOWER SHOW Opens Saturday

The flowers that bloom in the Spring, cut flowers, table arrangements, flowers in bowls, plants, corsages! At the Carmel Women's Club on Saturday and Sunday Carmelites and visitors will have a rare treat. The Club's annual Flower Show will open on Saturday morning at 10 a.m. in the new Club House at San Carlos and Ninth Streets.

Watch for the Blue Skies Surrey with its bevy of beauties in authentic gowns of a century ago. For the two days of the Show the Surrey's hitching post will be in front of the Women's Club.

Mrs. Walter Kreisler, chairman of the Show will wear her great grandmother's frock. "Her name was Florence Regina Anders," Mrs. Kreisler told us, "It is a lovely dress, one of her trousseau treasures, not frilly because my great grandmother was of Pennsylvania Dutch stock and 'fancy' frocks were frowned upon."

The Centennial atmosphere of the Show will be accentuated in the Tea Room where complete meals will be served by "waitresses" in Centennial costumes.

Entertainment innovations include the Cypress Singers (Women's singing group of the Pacific Grove Night School) under the direction of Mr. R.E. Manhire, who will entertain from 3 to 4 o'clock both Saturday and Sunday. Solos will be given by Elizabeth Seccombe, former harpist, of the New Haven Symphony, currently soloist of the Monterey County Symphony. She will play between 4:30 and 5:30 on Saturday afternoon; between 8 and 9 o'clock Saturday evening and between 4:30 and 5:30 Sunday afternoon.

dog, "Rags"; Brig. Gen H.D. Higley, of Lincoln and 13th Street, and Bill Doolittle, age 8, son of Mr. and Mrs. Burton Doolittle, of Hatton Road.

Soil your pet has strayed away don't fail to get in touch with Mr. Kahofer, give him the details and he will broadcast without cost to you. And visit the Shelter if you would like a dog or cat, and even if you haven't thought about it. The appeal of these wistful homeless ones is often irresistible. A dog will often pay his own way as a watch dog.



A KALDOR-BATES photo

Elizabeth Seccombe, Harpist, who will play at Carmel Women's Club Flower Show.

A special feature of the displays will be the Annual Flower Show in Oakland prize winning arrangement "Cleopatra Barge" created by Bob Robinson and Bob Mills of Holman's Guest Ranch.

Proceeds of the Flower Show will go to the Carmel Women's Club Building Fund.

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CUBS OF DEN 6 PACK 3 OPEN THEIR MEETING WITH A SALUTE TO THE FLAG.

Den Six, Pack Three Boy Scout Cubs have gardening, how, why and where things grow as their present project, under the guidance of their Cub Mother, Mrs. Herbert Siepel. On the terrace of the Siepel residence the boys followed the salute at last week's meeting by getting down to the business of making nose-gays for Mothers Day. The members of Den Six (Lions Club sponsored) are David Marshall, Dennis Moore, Donald Smith, Sidney Trevett, Donald Siepel, Richard Ogden and Bruce Newell. The assistant Mother of the group is Mrs. Muriel Ogden.

Scout Board Meets May 5

Regular meeting of the executive board of the local Monterey bay area Boy Scout council will be held Thursday May 5, at Casa Munras, Monterey. Don Gilchrist, of Gonzales, president of the organization made it known today. The executive board is the administrative body of the council, responsible for the scout program in the counties of Monterey, San Benito, and Santa Cruz.

Members expecting to attend are Albert M. Lester, John F. Martin, Harold Hoffman, Sheldon L. Gilmer, Jack Dougherty, Herbert W. Powers, O.W. Irwin, from Monterey Peninsula district.

Ree C. Grim, B.F. Petersen, Karl V. Christensen, Roger Little, W.H. Steglich, Fran Petersen, Don Gilchrist, from Cabilan district, (Chualar to King City).

Mervin Lopes, Bert Young, Wesley Hoxie, F.E. Dayton, W.R. Tavemetti, P.S. George, Harry Brock, A.W. Flippin, Guy J. Pedroni, from Salinas-Alisal district.

Howard K. Schipper, Frank A. Heiner, L.G. Barrett, Alfred E. Rodriguez, from San Benito district.

Mark Kerns, Harold Holgerson.

The SPECTATOR is still in need of CORRESPONDENTS in the following communities: Carmel Valley, The Highlands, Big Sur, Pacific Grove. If interested, call 2040 or write Box A-6, Carmel.

Man Arrested After Struggle

Responding to a telephone call last week, police rushed to the home of Arling W. Eckhart, Casanova and Eleventh, Carmel, and "with difficulty" arrested Mr. Eckhart after he reportedly fired a shot gun in the same room occupied by his wife and son-in-law.

Officers subdued Mr. Eckhart after a struggle, police said, and he was removed to Monterey County Hospital for observation.

Was My Face Red!

When Mrs. Emily Dempsey returned to the Union Oil Station in Carmel Sunday to pick up her nice new red convertible, which she had parked there earlier, it was gone, and she lost no time in reporting the fact to the police.

Police searched diligently and finally found it parked on Ocean Avenue, but the keys were not in the ignition, so an officer was staked out to pick up the "thief" when he or she returned to the scene.

Just about then Mrs. Dempsey found the keys in her handbag, and remembered having parked the car on Ocean Avenue herself. Police have made no comment, but an observer reports Mrs. Dempsey's face was just as red as her nice new red convertible.

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from the garden

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Frank Bartlett, Milton Barr, Gilbert B. Perry, H. Verne Jones, L.C. Treichel, Ray Beck, from Pajaro Valley district.

John C. Cook, George Henderson, R. Earl Cady, Karl Koefed, Fred W. Walti, Harvey W. Edmund, from Santa Cruz district.

Special guests of the board will be district commissioners, Dr. Arthur E. Benoit, Peninsula; J.T. MaMahon, Salinas-Alisal; W.C. Volasco, Cabilan; James M. Menzel, San Benito; Vernon Jolley, Pajaro Valley; Raymond E. Rose, Santa Cruz.

EGE TO SPEAK

Mr. Karl Ege, for many years teacher in the Waldorf School, Stuttgart, Germany, will talk on "Education and Teaching during Adolescence" at 8 p.m. Saturday, May 21, in room 11 of the Sunset School. The Waldorf School at present is attended by 1,300 German youths, and is regarded by some observers as a means to provide them with the foundation of Germany's material and intellectual reconstruction.

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HOW DOES YOUR GARDEN GROW?

One of the fine things about California is that almost everyone has a garden... and those who are not lucky enough to own one enjoy looking at other peoples' flowers... and sometimes smelling them.

To have a good garden one should have good soil, good seed, good water, and a certain amount of know-how. If you are not up on garden lore, consult your nurseryman. He will tell you about soil, seed, sun and shade... and just how to water for best results.



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Shown at recent charter night ceremonies for Carmel's new Kiwanis Club are, left to right, Fred Kistemann, district secretary; Harold Neilson, president of the Carmel group; H. Park Arnold, district governor; Fong Jing, Monterey club president and James E. Parish, district lieutenant-governor.



KITCHEN CAPERS by Nick Lovelace

This week I'm kind of jumping the gun because my friend, Michel one of the Peninsula's better known restaurateurs - and a reader of this column, I'm proud to say, phoned to say that he was sending me six French recipes for publication. Haven't looked at my mail for a few days so they may be in the Post Office, but before they come, I have a couple of my own favorite French dishes learned when I lived in Reims, France, back in 1926. Perhaps you will try these first. If you like them, let me know because that will put me in a stronger trading position with Michel. Perhaps in that way I can persuade him to be a regular contributor to Kitchen Capers.

By the way, my regular readers will be interested to know that the Algonquin Club is coming along rapidly. If there are more ex-Easterners who like to cook, they should drop me a line and I'll tell them more about this group who are having fun cooking up cooking contests. Well, with preliminaries over, here it is for this week: If you like it French - try this cream of pea soup and the chicken done the way inhabitants of France do it.

CHICKEN - THE FRENCH WAY.

For chicken for four you will need:
A Tender 4½ or 5 lb. chicken, disjointed.
Butter.
A whole shallot.
A whole clove of garlic.
½ cup of very light port.
½ cup of dry white wine.
1 liqueur glass brandy.
1 liqueur glass Cherry.

1 cup heavy cream.
2 egg yolks (beaten)
Salt and pepper to taste.
Brown chicken in butter with the peeled shallot and garlic. Add the port, white wine, brandy and cherry brandy. Bring to a boil, light with a match, and shake the pan until the flame dies down. Continue cooking until chicken is tender and sauce has been reduced about half. Remove the chicken and make sauce with the liquid left in the pan, to which you add the cream and two beaten egg yolks. Cook until it thickens, stirring constantly. Do not boil. Strain and pour over chicken. Make the sauce at the very last minute so that it will be served very hot.

CREAM OF PEA SOUP

For this French cream of pea soup you will need:
2 lbs very young peas in

the shell.
1 head of green lettuce, cut up.
A handful of chervil.
1 cup of chicken bouillon.
3 beaten egg yolks.
1 cup of thick cream.
Salt and pepper to taste.
Cut off tips of pea pods, barely cover with salted water, and boil with the lettuce and chervil. When tender, but not overdone, strain, saving the liquid. Press peas, etc., through a fine sieve and add to this puree the liquid and the chicken bouillon. Strain through cheesecloth and thicken with the beaten egg yolks and cream mixed together. This soup will be smooth and creamy and a delight to the eye.

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ANNUAL SEA SCOUT REGATTA PLANNED FOR MAY 20-22

Annual sea scout regatta of the local Monterey bay area Boy Scout council will be held May 20-22 at Monterey sea scout base, Alan Underwood, chairman of the affair, made it known today. Although the regatta is primarily a sea scout program, all senior units of the counties of Monterey, San Benito, and Santa Cruz, are invited to participate. Monterey Peninsula senior units will be host.

Meals for the three day activity will be provided at cost and no charge for sleeping quarters. Each senior unit must provide its own adult leadership and equipment. Transportation may be by boat or passenger automobiles provided they meet safety standards of the scout organization.

The program will include sea scout activities such as semaphore signalling, ring buoy heaving, marlin spike seamanship, seam caulking, life jacket for speed, rope climb, carrying out line with skiff, log rolling in water, heaving line, swimming demonstrations, and kayak race contests. Oppor-

tunities for religious observance will be provided.

This is one of four senior scout activities provided by the Monterey bay area scout organization during the year: senior scout ball, sea scout regatta, senior scout camping expedition, and senior scout masquerade ball, all of which are made possible through community chest and other contributions to the local Boy Scout council.

Committee in charge of the regatta is Alan Underwood, skipper of sea scout ship 26, Monterey, and W.P. Moller, field scout executive residing on Monterey Peninsula.

Skipper Bob Shirley reported that 9 members of the crew of Ship 86 met at the Boy Scout House last Monday night. Plans are underway for acquisition of a ship. The Naval Reserve Training Station have offered their facilities for training of the crew. The meeting night has now been officially designated as Monday night at 7:30 o'clock.

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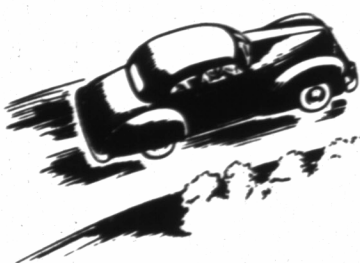
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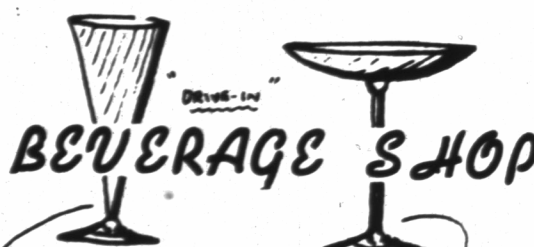
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